



## Juan Duque

Independent artist, researcher and curator.  
Cofounder of The Green Corridor Brussels

Parklaan 34  
BE - 1060 Brussels  
M - 0032 484 955 789  
E - contact@juanduke.eu

### PERSONAL DATA

Date of Birth: 8 October 1974 - Medellín, CO  
Nationality: Colombian

Spanish as a mother tongue, fluent in written and spoken English (IELTS test 2021 - overall score 7), basic understanding of Dutch and French

1. 'Choreographic drawing based workshop'  
Klaas & Juan.

Ujazdowski Castle, Centre for Contemporary Art, Warsaw, PL, 2018  
Kind support of Flanders, State of the Art.



2. 'The Time and Space We Share Together.'  
Participatory performance, collaborative expanded drawing. Anna & Markus.

Ujazdowski Castle, Centre for Contemporary Art, Warsaw, PL, 2018  
Kind support of Flanders, State of the Art.

3. 'The Walker'

Photographic print, Juan Duque, Berlin, 2013.

4. 'Embodying the line.'

Participatory performance, collaborative expanded drawing.  
Kristien, Thiago, Juan. Brussels, 2017.



5. 'The Time and Space We Share Together.'  
Participatory performance, collaborative expanded drawing. Nicolas & Maria.

Greylight Projects, Brussels, 2017



6. 'The Time and Space We Share Together.'  
Participatory performance, collaborative expanded drawing. Esteban & Juan.

Greylight Projects, Brussels, 2017



7. 'One Mountain Every Day.'

Photographic register, performance.  
Juan Duque, Gyeonggi Creation Centre.  
Seoul, KR, 2014.



## Relevant Working Experience / Education and Research

2022	Reimagining Socially Engaged Art. Feinart Summer School, Zeppelin University, Friedrichshafen, DE
2022	Maria Lugones Decolonial Summer School. Learning to Unlearn Decolonially: Disobeying, Delinking and Relinking. Utrecht University/ Van Abbemuseum, NL
2022	Cofounder Art Initiative 'The Green Corridor', Brussels, BE
2022	Researcher at 'Fluid Futures', Luca School of Arts, Ghent, BE
2022	Guest lecture at Luca School of Arts, Ghent, BE, on invitation of Prof. Anja Veirman
2021	Guest lecture at KASK University College of Ghent, BE, on invitation of Heleen Sintobin
2021	European Summer School 'Art in Common(s) - Understanding Art and Communalities', panel discussion at Copenhagen University, DK
2020-2021	'Chaquiñan' Curatorial Studies, Programa de Estudios Independientes, Centro de Arte Contemporaneo, Quito, EC
2020	Founder and active member of 'Curatorial Practices in Latin America'
2020	'NEW NOW', The Autumn School of Curating, Clujean, RO
2019-2020	Curatorial Studies, KASK Royal Academy of Fine Arts, Ghent, BE
2018	BAK - Summer school Utrecht University 'Art and practice in the otherwise', Utrecht, NL
2016-2018	Research member of a pass, post-master programme in advanced performance and scenography studies, Brussels, BE
2015	Workshop about 'site-specific installation' at Banco de La Republica, Bogotá, CO
2013-2014	Guest lecturer at Luca-Arts School of Architecture, Brussels, BE
2013	Workshop about 'Site - specific installation' at MAMM, Museo de Arte Moderno, Medellín, CO
	Workshop about 'Site-specific installation' at casa tres patios, Medellín, CO
2010-2011	Master after Master of Research in Arts and Design, Sint Lucas Antwerpen, BE
2006	'TRANSMEDIA' postgraduate program in Arts, Media and Design, Hogeschool Sint Lukas, Brussels, BE
2005-2006	International Master of 'Human Settlements', Katholieke Universiteit Leuven, BE
2001	Guest lecturer at the Master of Environmental Urban-Regional planning National University of Colombia, Medellín
1999-2001	Guest lecturer in Architecture and Urban design at the Architecture Faculty, UPB Universidad Pontificia Bolivariana, Medellín, CO
2000-2001	Guest lecturer in History of contemporary Urbanism at the Architecture Faculty, UPB Universidad Pontificia Bolivariana, Medellín, CO
1999-2001	Academic Coordinator Design studios third-year Bachelor in Architecture at the Architecture Faculty, UPB Universidad Pontificia Bolivariana, Medellín, CO
1998-1999	Assistant lecturer Design studios second and third-year Bachelor in Architecture at the Architecture Faculty, UPB Universidad Pontificia Bolivariana, Medellín, CO
1992-1998	degree as Architect, Universidad Nacional de Colombia, Medellín

## Artistic and Curatorial Practice

### SELECTED SOLO EXHIBITIONS AS AN ARTIST

2018	'How things hold together' - Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
2018	'Breathe your Own Horizon' - José de la Fuente Gallery, Santander, ES
2016	'Ejercicios Topológicos' - José de la Fuente Gallery, Santander, ES
2015	'Ejercicios en Reposicionamiento' at Museo Banco de la Republica - Bogota, CO
2012	'Con los ojos cerrados' curated by Óscar Roldán at ALBO, el MAMM, Medellín, CO
2012	'Nada merece el privilegio de quedarse', Madrid, ES
2011	'MEDIATION' at Platform3, Munich, DE

### SELECTED COLLECTIVE EXHIBITIONS AS AN ARTIST (AND CURATOR\*)

2023*	'What remains is the Body', Curatorial research project at SixtyEight Art Institute, Copenhagen, DK
2018	Los Espiritus Relocalizados - Galeria HACHE, Buenos Aires, AR
2018	Poppositions Art Fair with laagencia, Brussels, BE
2017	ARTBO - Bogota - CO / ARCO Madrid, ES
2017	HEARSAY - Greylight Projects Brussels, BE
2015	Fuera de sitio - José de la Fuente Gallery - Santander, ES
2015	Orbital Projects IV - ARTBO - Bogota, CO
2015	Dialogue table #1 Nicolas Lamas at Enough Room For Space - Brussels, BE
2014	Brushing the city against the Grain - SASG - Seoul, KR
2013*	'Perpetual Travellers', co-curated by Pieter Vermeulen, organised by Savvy Contemporary Berlin, DE
2012*	'FOLD' at CIAP Aktuele Kunst, co-curated by Pauline Dautrelingne, Hasselt, BE
2012	'Positioning Osmotic Impulses', organised by Savvy Contemporary Berlin, DE
2011	'Nomadic Settlers - Settled Nomads', at Bethanien, organised by Savvy Contemporary Berlin, DE
2010	'No Soul For Sale' Tate Modern Gallery London, UK

## RESIDENCIES

2018	Kunsten en Erfgoed Fellowship U-Jazdowski Castle Contemporary Art Centre - Warsaw, PL
2014	Geumcheon - Seoul Art Space - Seoul, KR
2014	Hangar - Barcelona, ES
2013	Gyeonggi Creation Centre - Gyeonggi, KR
2013	URRA Residencias de Arte - Buenos Aires, AR
2013	GlogauAIR - Berlin, DE
2013	Halka Projects Istanbul, TR
2013	R.A.T Residencias Artísticas por intercambio - Mexico DF, MX
2012	GlogauAIR - Berlin, DE
2012	Felipe Manuela / Proyecto Rampa - Madrid, ES
2011	Platform3 - Munich, DE
2011	Bains::Connective - Brussels, BE
2011	'RONDO/Marienmühle Studio' - Graz, AT
2011	FLACC : Work place for Visual artist, Genk, BE
2010	Homesession Barcelona, ES

## Awards and Grants

2018	Kunsten en Erfgoed Fellowship U-Jazdowski Castle Contemporary Art Centre - Warsaw, PL
2015	Kunsten en Erfgoed Fellowship - Yearly Endowment
2013	Kunsten en Erfgoed Fellowship - Yearly Endowment
2012	Selected for SWAP programme Art at the periphery of European cities
2006	Cum Laude Degree, Master 'Human Settlements', Katholieke Universiteit Leuven, BE

## Publications

2020	Duque, Juan, 'Touching the Difference' in: The Sleeping Hermaphrodite, Kyklada Press, Athens, pp. 43-49
2020	Duque, Juan, 'The Transformation of Hermaphroditus' in: The Sleeping Hermaphrodite, Kyklada Press, Athens, pp. 51-59
2020	Duque, Juan, 'The Sleeping Hermaphroditus, Roman Type' in: The Sleeping Hermaphrodite, Kyklada Press, Athens, pp. 63-72
2020	Duque, Juan, 'To Watch every Sunset as if it was the Last One' in: Free Love, Paid Love, Kyklada Press, Athens, pp. 39-56
2018	Navarro, Wendy in Art nexus, Curator's review Issue 109 June-August, p.100
2018	Rocco, Linda, 'Breathe your Own Horizon', artist leaflet in limited edition of 150 ex.
2015	de la Fuente, José, 'Registros', gallery catalog, pp. 33, 58-67, 88-97, 157-169
2015	Lopez Zambrano, Paula, 'Brushing The City Against The Grain', text for exhibition catalogue
2015	de la Fuente, José, 'Orbital Projects IV: Bogotá, Ion Macareno and Juan Duque at La Enramada', Hato Press, UK
2013	Vervoort, Stefan, 'Paraphernalia, The Stanza of Photography', in: Wim Wauman, Paraphernalia, Roma Publications
2012	Quintero Restrepo, Monica, 'La luz es la que cierra los ojos', El Colombiano, Nov. 12
2012	Fernández-Pello, Carlos, 'El disfraz de los lugares olvidados' in: 'Nada merece el privilegio de quedarse. Un proyecto de Juan Duque', printed by Otormática, Madrid ES, May 2012
2012	Monje, Quino, 'Desplazamiento (por aproximación)' in: 'Nada merece el privilegio de quedarse. Un proyecto de Juan Duque', printed by Otormática, Madrid ES, May 2012
2012	Holsbeek, Dan "Herinnering en Transformatie – De benadering van het landschap" in: Jaarboek FLACC 2011, pp. 77-85, Graphic Design Roosje Klap, Ed. 750 ex.

## References

Dr. Rolando Vazquez	Ass. Professor of Sociology, University College Roosevelt of Utrecht University / r.d.vazquezmelken@uu.nl
Dr. Anja Veirman	Prof. of Anthropology of Arts and Textile Studies at Luca School of Arts / anja.veirman@luca-arts.be
Dr. Bonaventure Ndikung	co-curator Documenta 14 and founder/director SAVVY Contemporary Berlin / ndikung@googlemail.com